

Margi Glavovic Nothard

Founder + Director of Design

Since establishing Glavovic Studio in 1999, Margi G. Nothard has made an impact on communities through resilient and socially conscious architecture, art, and urban design. As Founding President and Director of Design, her studio has produced a diverse portfolio of projects, from affordable housing, large-scale parks, and commercial spaces, to museums, urban interventions, and public art commissions. Her contemplative, broad-based work has explored complex social, cultural, and environmental conditions within Florida's unique landscape. She believes that architecture is for the public at large as much as the end user and should function at a high level and transcend prescriptive programming through maximizing design opportunities within complex constraints. Since the founding of Glavovic Studio over twenty years ago she has directed the design of over 100 projects, has won multiple architecture, urban design, sustainability, and preservation awards and has been recognized both nationally and internationally in publications such as *Abitare*, *Architectural Record*, *Archinect*, *Metropolis*, *Braun and Taschen*. Her engagement in the community goes beyond the studio through teaching, membership on boards, participation in mentorship programs, public lectures, art and architecture exhibitions, and guided tours.

Born in Harare, Zimbabwe and growing in Durban, South Africa she is continually inspired and influenced by the landscape and nature that permeated her youth. This in turn shows in Glavovic Studio's passionate commitment to long-term environmental stewardship. The work is rooted in the belief that issues of societal inequity and environmental fragility can be addressed through innovation in systems, and design approaches in architecture, art, and urban design. Present work includes multiple affordable modular housing projects ranging from 250 to 1000 units in Los Angeles and Fort Lauderdale, hotel projects in Los Angeles and Miami Beach, a public land art project, and an adaptive reuse and urban design project for Glavovic Studio's new offices/art/food container park. Well-known projects include: Kennedy Homes affordable housing and adaptive reuse project, Sailboat Bd, affordable senior living housing - a sustainable retrofit and renovation of a Historic building, Young At Art Museum - the first LEED Gold Certified museum in the state of Florida, ArtsPark at Young Circle - a 10-acre cultural arts facility, amphitheater and visual arts pavilion, Girls' Club Foundation - a leading contemporary art private collection gallery in Fort Lauderdale, and renovations and art commissions for the NSU Art Museum and Boca Raton Museum of Art.

Her commissioned art works include: *Mending Wall*, for the Boca Raton Museum of Art, a work that transforms the museum's south façade with 12' x 104' luminescent metal panels. *Sunset Hammock*, currently in progress for the City of Tamarac, an interactive in-situ metal land-bridge structure that transforms into a community periscope to view the Everglades. Supported by an NEA Our Town Grant, the work examines infrastructure, site, and sustainability through a site-specific intervention on the edge of a dynamic ecosystem. For the NSU Art Museum, two site-specific artworks, award-winning *Bridge-Stair* - a large steel and glass stair that acts as connector/theater through visitors' shadow play against the museum's exterior walls and *Threshold* - a ramp/bench that explores the delicate balance of habitation on the thin crust of the aquifer using concrete, inscription, and drawing to re-examine surface and permanence.

Clients include: AIDS Healthcare Foundation, Magic Leap, City of Miami Beach, City of Hollywood, City of Fort Lauderdale, Housing Authority of The City of Fort Lauderdale, Broward County, The Girls' Club, Boca Raton Museum of Art, NSU Museum of Art, Young At Art Museum, and many private clients.

Education

1992 Master of Architecture
Southern California Institute of Architecture

Awards

Recipient of the Tau Sigma Delta Silver Medal, in recognition of design work and academic contributions to FIU's School of Architecture, 2018

M.A.S. Cafe

AIA Award of Honor, Fort Lauderdale Unbuilt Award, 2017

Sailboat Bend Apartments

AIA Award of Excellence, Miami, 2017
AIA Award of Honor, Fort Lauderdale, 2017
AIA Award of Excellence, Fort Lauderdale, 2013
Broward Trust for Historic Preservation Honors, 2007

Kennedy Homes

AIA Design Award of Excellence, Fort Lauderdale, 2013
USGBC Gala Verde Most Outstanding LEED for Homes Mid-Rise Project Residential, 2013
USGBC LEED Gold for Homes, Mid-Rise Certification 2013
City of Fort Lauderdale Community Appearance Award, 2013

Young at Art Museum

ULI South Florida Caribbean Vision Award, 2013
South Florida Parenting Magazine Kids Crown Awards, Judges' Choice as Best Museum, 2013
Best Museum in Broward County, Winner of New Times Reader Poll, 2013
AIA Fort Lauderdale, Award of Excellence, 2012
USGBC, First LEED Gold Children's Museum in Florida, 2012
USGBC Gala Verde Award, Best Project New Construction, 2012
USGBC Gala Verde Award Best Overall Project, 2012
"Green Your Scene," Award from the Town of Davie, 2012
Association of Builders Eagle Award, 2012
Best Family Fun from Forum Publishing Group, 2012

NSU ArtPlaza/Threshold/Bridge_Stair

AIA Award of Excellence, State of Florida 2006
Fort Lauderdale Community Appearance Award, 2006 and 2012

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In Progress/2019/2020

Boca Raton Museum of Art, Sculpture Garden, Education Center, and Lobby Renovation

Boca Raton, Palm Beach County, Florida

- Renovation of existing Boca Raton Museum of Art building to create a new entrance on SE 5th Street; a dynamic, new Education Center for lectures and student programs; upgraded lobby and entryway; new café/kiosk in the Grand Hall; renovated Sculpture Garden with commissioned wall murals and a sound installation

Downtown Affordable Housing, AIDS Healthcare Foundation

Los Angeles, Los Angeles County, California

- This affordable development includes 260 one-bedroom modular units in downtown Los Angeles aimed at addressing the housing crisis with innovative and scalable housing solutions.
- Designed with a resilient approach the project includes master site planning, USGBC LEED design with solar and photovoltaic approaches, water capture, and integrated art and indigenous landscapes designed within community amenities and social spaces to create a livable and dignified residential community.

South River Plaza, Healthy Housing Foundation

Fort Lauderdale, Broward County, Florida

- Resiliently designed affordable development includes a new 15-story residential building apartment building with a Fire Rescue Station and four-story parking structure, 500 micro units, master site planning, USGBC LEED Silver goal, photovoltaic, water capture with cisterns, and integrated art and indigenous landscapes along with enhanced public rights-of-way.

M.A.S. Café

Fort Lauderdale, Broward County, Florida

- Commercial coffee shop repurpose of four Corten steel containers tilted at 30-degree angles on the edge of a park in downtown Flagler Village.
- Indigenous landscaping and pervious surfaces curtail the project's heat-island effect.
- Interior spaces repurpose the plywood from the containers into bar furniture and expose new supporting structure.
- A large backwall photomontage along the bar tells the story of the family's coffee plantation in Colombia.

Sunset Hammock

Tamarac, Broward County, Florida

- Environmental public art project in Sunset Point Park
- This monumental sculpture juxtaposes the expansiveness of the Everglades with infrastructure that includes a modular rhythmic red aluminum land bridge/periscope expanding and contracting to 20' high to 100' long.
- Grants include: NEA Our Town Grant and the State of Florida Land and Water Conservation grant

Miami Beach North Shore Cafe

Miami Beach, Miami-Dade County, Florida

- Building infill project within an existing park facility owned and managed by the City of Miami Beach.
- ADA-compliant restrooms, kitchen, and eating areas are framed with full height wall to wall windows through which natural light is filtered and views are extended toward the surrounding parkland.

2018

Mending Wall and Promenade, Boca Raton Museum of Art

Boca Raton, Palm Beach County, Florida

Promenade, Glavovic Studio, Site Design - Studio Roberto Rovira, Landscape Architect

- A strategic reimagining of the museum's public facing exteriors.
- Promenade, a 27,000-square-foot gallery without walls, is a series undulating monumental linear forms that transform the existing outdoor space into an extension of the Museum's Sculpture Garden for large-scale exhibitions and pedestrian experience.
- South facade has been replaced with a monumental 12' high x 104' long screen of mirrored, colored steel and acrylic slats designed by Margi Glavovic Nothard. Titled *Mending Wall* (an homage to the poem written a century ago by Robert Frost), questions our relationship with the audience and presents a new relationship with visitors who can see at one glance through the porous screen, and a view of themselves reflected in the mirrored colored steel slats.

Awards, Continued

Girls' Club Foundation

Top 100 World Architecture WA Award, 2011

AIA Merit Award of Excellence, State of Florida, 2008

Moretti Award

Broward County Cultural Award Most Outstanding Artistic Achievement, 2008

Broward Trust for Historic Preservation

Honors, 2007

ArtsPark at Young Circle

AIA Award of Merit, Fort Lauderdale, 2012

AIA Merit Award of Excellence, State of Florida, 2007

Best Architecture Project, South Florida, Miami Herald, 2007

Broward Trust for Historic Preservation

Honors, 2007

SKY Lofts

AIA Fort Lauderdale, Award of Excellence, 2004

Arango Foundation

Top Arango Designer Award, 2001

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2018, Continued

Magic Leap HQ

Plantation, Broward County, Florida

- 259,000SF commercial space serving programmatic functions for 1,000+ employees: open work areas and support spaces, research and development labs, manufacturing facilities, and more.
- Interior urban topography that spirals towards the light and transparent center of Magic Leap, establishing nodes, links, and views between departments, through pathways to open work areas and glass meeting spaces at various scales. MLHQ combines administration, software, hardware, and factory in a single building. GLAVOVIC STUDIO developed a series of interstitial public spaces, horizontal and vertical nodes, to connect these distinct programmatic elements.

2017

City of Miami Beach continuing Architectural Services

Miami Beach, Miami-Dade County, Florida

- City of Miami Beach, Fire Station #3, Renovation.
- City of Miami Beach, Police Station Renovation.

South Lake Intercoastal House

- Adaptive reuse, new site with pavilion, interiors
- Modernization of existing house on a lake with new pool and site design integrating an art collection and Florida living lifestyle.

Wynwood Projects

Miami, Miami-Dade County, Florida

- Feasibility Study.

Flagler Village ArtLofts Urban Townhouses, 2014-2017

Fort Lauderdale, Broward County, Florida

- Market Rate, sustainable approach, innovative materials, and construction systems.

2016

FAT Village, Artist and Market Live Work Condo Project

Fort Lauderdale, Broward County, Florida

- 17-story, high-rise urban site, market rate, mixed use.
- Master Vision Plan.

2015

Vanguard Theater

Fort Lauderdale, Broward County, Florida

- Renovation of a 1937 building into a cutting-edge venue with a 99-seat black box performance space and home to the Thinking Cap Theatre
- A veil of perforated metal mesh panels envelops the building and the modified marquee entry façade of the church is amplified, serving as an expressive landmark on the corner of 15th Street.

Hialeah CRA

Hialeah, Miami-Dade County, Florida

- Urban design study and vision for a new Community Redevelopment Agency.

Multifamily/Hotel Renovations

North Beach Fort Lauderdale, Broward County, Florida

- Renovation and adaptability of three existing multifamily/hotel buildings in Fort Lauderdale two blocks east of the ocean on 1.13 acres

FLOW - Broward County Courthouse

Fort Lauderdale, Broward County, Florida

- Large-scale public art commission connecting the river and the community to the new Broward County Courthouse.
- The installation runs the full length of the 9,000-SF breezeway at the base of the tower and parking structure
- Art Budget: approximately \$600,000
- County Courthouse Budget over \$200 million

Selected Exhibitions

1992-Present

YAA "Annual Interest Exhibition"-

"Cuba Series", May 2017

Young Artists Initiative, "Cloudscape"-

"Complements + Dichotomies" 2017

Bridge Red Studios, Curator Jane Hart,

"100+Degrees in the Shade" - "FLOW",

October 2015-January 2016

YAA "Annual Interest Exhibition", 2015

Flagler Village Artwalk, "Sunset Hammock"

Forré Gallery, "Beneath the Surface - What Rests inside an Architect?"

SCI-Arc, "Top 50 Alumni," Los Angeles, CA

Deering Estate "In Deep"- "GroundWater-Grey, Black, Potable and Salt"

Cadence, The Art of Landscape Exhibition,

- "ArtsPark at Young Circle"

Flagler Village ArtWalk,- "Skins"

Third Avenue Artwalk, - "GroundWater 02"

Young At Art Museum, "Counting Backwards" -

"Groundwater"

Latent Systems, "Five Artists"

Unmade Room Exhibition, Curator, Christian

Feneck - "Threshold 02"

Third Avenue Artwalk, "Unbuilt/

Unspoken_Fort Lauderdale"

Third Avenue Artwalk, "Layers"

Third Avenue Artwalk, "In Construction: A

Photographic Journey"

DCOTA Design House, "Inventory | Series 01: Objects

of Desire" Selected Designer: Margi Glavovic Nothard

Bishop Good Studio, "Towards the Girls' Club"

NSU Art Museum, "Group Show: Third Avenue

Artists"

Broward College Group Show, "Top of the Tower",

selected for Broward College Permanent

collection

New Star Gallery, "Solo show" 2004

FAT Village, "Afterglow Art Exhibition"

Magazine Cover: "Sears Town Designer"

selected for competition

Faculty Exhibit: DURP Exhibition, 15 Years Towards

the Future

FIU Faculty Exhibit: "Biennial Exhibition"

Seattle Public Art Issaquah Highlands Project

Finalist, "Architecture Drawings Exhibition"

SCI-Arc Alumni Exhibit: "30/30, Top 30

drawings from 30 years"

The Freight Depot Pacific Design Center

Arango Design Award Presentation

Form Zero Gallery Exhibition, "Time Defines

Place"

Van Alen Institute, NY, NY, "Sun Shelter Exhibition"

AIA Urban Design Museum of Science and Industry,

Electric Vehicle Infrastructure Competition,

"Infrastructure and Design for Alternatively Powered

Vehicles"

SCI-Arc, "Berlin Competition Exhibition"

UCLA, "Julia Morgan Women in Architecture

Exhibition"

LA Art Fair

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2014

Sailboat Bend Apartments

Fort Lauderdale, Broward County, Florida

- Seven-story, 76,500-SF, 105-unit affordable housing for low and very low-income seniors, boasting an artful, exceptional living environment on the New River.
- Program includes efficiency units, one- and two-bedroom units, and a community room.
- Examples of sustainability include solar orientation through study of the glazing systems, consideration of the HVAC, and other options for energy efficiency.
- The perimeter enclosure creates a unique layering of views, solar protection, transparency, and opaque components that are organized and sized within a modular system.
- 2017 AIA Design Award Winner
- Construction Budget: \$8 million

Consultis IT, Commercial Renovation Project

Boca Raton, Palm Beach County, Florida

- 3,200-SF renovation of office interior in existing two-story commercial building.
- Program included: lobby, five executive offices, two medium offices, conference room, open plan workstations, kitchen/break area, and ADA bathroom.

Kennedy Homes

Fort Lauderdale, Broward County, Florida

- Eight new buildings, two-story to five-story, and three renovated one-story buildings, make up 132 units on an 8.5-acre site in an existing Historic District.
- Kennedy Homes creates a gateway to City of Fort Lauderdale as a sustainable and community-oriented project, addressing the needs for affordable housing and access to transit for low and very low-income residents.
- Within this multi-family landscaped community, courtyards, single-loaded corridors, overhangs, masonry construction, awnings and orientations carefully capture southeast-northwest breezes. The inclusion of secure courtyards, play areas, and plazas throughout the site doubles the existing tree canopy.
- Wayfinding and Artwork Integration and Collection Established
- LEED Gold for Homes Certification, July 2014.
- Construction Budget: \$16 million.

2012

Channel Square Multi-Modal Transportation Hub

Fort Lauderdale, Broward County, Florida

- Feasibility Study
- Multi Modal Hub, iconic gateway, and destination at the heart of Fort Lauderdale Beach.
- Program includes mixed use space, water taxi hub, visitor center, and café.
- Peripheral areas provide easy bicycle access, vehicle drop off and links to Broward County Transit system and trolley.
- Proposal highlights significance of Las Olas Boulevard and creates a portal to the beach and back to the city.

Young At Art Museum & Broward County Library

Davie, Broward County, Florida

- 57,500-SF public-private partnership between Young At Art, a leading not-for-profit children's art museum, and the Broward County Libraries Division.
- Master planning, programming, and design of a space that holds a children's art museum (four major exhibit areas and a Knight Foundation Changing Exhibit space, along with administration and numerous outdoor programmed spaces), art institute (with art studios for painting, ceramics, 3D graphics and photography), and shared programming spaces (library, café, conference areas, and reading room).
- LEED Gold Certification, July 2012 (first LEED Gold certified Museum in the State of Florida).
- Construction Budget: \$13, 750,000 million.

Selected Publications

2001-Present

- “Gut Job,” John T. O’Connor, Tropic Magazine, Summer 2019
- “Glavovic Studio on Using Architecture as a Catalyst for Environmental Stewardship and Social Impact,” Katherine Guimapang, Archinect, July 2019
- “AIDS Healthcare Foundation Revises Affordable Housing Proposal in Broward County,” Brian Bandell, South Florida Business Journal, June 2019
- “A Wall that Mends: Glavovic Studio Designs a New Public Face for the Boca Raton Museum of Art,” Eva Hagberg, ARCHITECT Magazine, May 2019
- “Make an Entrance: Studio Roberto Rovira Designs a Linear Sculpture Garden for the Boca Raton Museum of Art,” Timothy A. Schuler, Landscape Architecture Magazine, May 2019
- “Inside Magic Leap’s Secret Headquarters,” Adario Strange, Next Reality, March 2019
- “Rethinking the Boca Raton Museum,” Michael Welton, Architects and Artisans, March 2019
- “Playful Postmodernism for New Museum,” Jez Abbott, World Architecture News, March 2019
- “AIDS Healthcare Foundation Says It Will Modify Design for Low-Income Housing in Fort Lauderdale,” Caitie Switalski, WLRN, February 2019
- “New Exterior Improvements for the Boca Raton Museum of Art by Glavovic Studio,” AAS Architecture, January 2019
- “Boca Raton Museum of Art has Opened its New Exterior Enhancements Project Designed by Glavovic Studio,” Art Daily, January 2019
- “Boca Raton Museum of Art Achieves Prominence with New Exterior and Public Art Project,” Marci Shatzman, The Boca Voice, December 2018
- “Taking Care of the Other 1%,” John T.O’Connor, Tropic Magazine, December 2018
- “Fort Lauderdale Complex Proves Prefab Affordable Housing Can Bring the Glamour,” Ari Oriaku, The Architects Newspaper, November 2018
- “15-Story ‘Micro’ Housing Could Rise for Fort Lauderdale’s Working Poor and Homeless,” Lisa Huriash, Sun-Sentinel, November 2018
- “New 680-Unit Apartment Building Could Help Address Fort Lauderdale’s Homeless Problem,” Brian Bandell, South Florida Business Journal, October 2018
- “Meet with the Experts: Architecture Series,” Buildingswow, September 2018
- “AHF Tackles Housing Crisis,” Norm Kent, South Florida Gay News, June 2018
- “Glavovic Studio is Behind the Refurbishment of the Boca Raton Museum,” Floornature Architecture & Surfaces, June 2018
- “The Boca Raton Museum of Art’s Renovation is Underway,” Adele Chapin, Curbed Miami, February 2018

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2012, Continued

NSU Art Museum

Fort Lauderdale, Broward County, Florida

- Major facilities upgrade: first floor (lobby, façade storefront); second floor (renovation of multiple galleries, including Glackens Wing, Marks Gallery, and Main Gallery); first and second floor bathroom renovations and Mathew Schreiber art installation.
- Master Planning, identity, signage, wayfinding, scrim design, and ArtPlaza (includes 5000 square feet of native grasses, five times the original area of the plaza).
- Bridge-Stair addition: two-story stainless steel and polycarbonate-panel sculptural conceived as a viewing platform and shadow play on the existing museum.
- Threshold addition: site-specific large-scale artwork composed of a large sandblasted drawing and bench, Eco resin photo montage, and lit blue 7' x 44' box, that incorporates concepts of water and surface, inscription, and materiality.

ArtsPark at Young Circle

Hollywood, Broward County, Florida

- 10-acre innovative cultural arts destination and active and passive landscaped environment.
- Comprised of two buildings: the Visual Arts Pavilion, providing the public options for community classes, a glass blowing studio, metal studio, painting studio, exhibition program, classroom and support facilities, and outdoor covered classroom spaces; and the Performing Arts Pavilion with lawn seating, a state-of-the-art stage, equipment, and support spaces.
- Site includes a commissioned public art project by Ritsuko Taho, titled Millennium Springs, which connects water and the environment through the lens of a Baobab tree and the central fountain.
- Daily, interactive cultural experiences for the public are available through multiple activity spaces such as a highly interactive children's play area.

2008

Girls' Club Foundation

Fort Lauderdale, Broward County, Florida

- Renovation of an existing 1984 two-story masonry building for the Girls' Club includes artist studio, collection, gallery, foundation, and quasi-public space.
- Façade is clad in resin panels, layered on adjusted steel framing that creates the illusion of a vertical landscape directly over the existing windows and wall. A thin veil of light creates the illusion of skin and stone.
- Materials, light, and color are explored inside to provide an ideal environment for art and artists to exchange and the public purpose to unfold. A series of pivot walls are inserted to reconfigure the space as needed.

Miami Beach Little Stage Theater and Skate Plaza Cultural Complex

Miami Beach, Dade County, Florida

- 2.25-acre site consisting of park area and two existing historical building.
- Concept proposes a series of layers—activities, vistas, spaces, and experiences—that address the currently neglected site.
- A performing arts pavilion, a café/concession pavilion, and a modular wall green wall system make this a unique project that incorporates sustainability, culture, amenities, youth, the visitor, and the local community through a sustainable, adaptive-use approach to culture, architecture, and urban design.

Selected Publications, Continued

"From Affordable Housing to parks, Inside the Versatile Fort Lauderdale Based Glavovic Studio," William Menking, The Architect's Newspaper, December 2016

"Beyond the Borders of Architecture," Venice Magazine, Summer 2016

Folio 2014/2015, Henry Rueda and Alistair Gordon, June 2016

"Designing Girls' Club, Design Director Margi Nothard," South Florida PBS Art Loft, January 2016

"Building for the People," Erik Peterson, Fort Lauderdale Magazine, December 2015

Broward Cultural Division Museums + Galleries Guide: Girls' Club, Young at Art, NSU Art Museum, April 2015

Art Circuits, "Collections Make Space to Showcase South Florida Artists, Girls' Club," Margery Gordon, April 2015

"Sailboat Bend Apartments Renovation Project, Almost Complete," Shandi Matambanabadzo, Environments for Aging, March 2015

"Affordable Modern Senior Housing in Prime Location," Andie Lowenstein, Multi-Housing News, March 2015

"Glavovic Studio Renovates Sailboat Bend Affordable Housing for \$8M," Seniors Housing Business, March 2015

"Neighborhood Guide: Our Favorite Spots in Flagler Village," Sean McCaughan, Ocean Drive Magazine, March 2015

"The Girls' Club Collection," Irreversible Magazine, Dec 2014

Sunshine State of Mind," Clifford A. Pearson, Architectural Record, Oct 2014

"5 Best Buildings," Fort Lauderdale Magazine, July 2014

"Gut Job," John T. O'Connor, Tropic Magazine, Dec 2013

"Dividing Liquid Assets," John Mesenbrink, Net Zero Buildings, September 2013

"Designing an Icon," Matthew Keeshin, Design Bureau, May-June 2013

"Democratic Design: Affordable Modernity at Kennedy Homes," Hillary Louis, Tropic Magazine, February 2013

"Young Circle ArtsPark", Open Space: Urban Public Landscape Design, 2013

"Young Circle ArtsPark", 100 Contemporary Green Buildings, Philip Jodidio 2013

"Young at Art | Museum Turbo-Charging South Florida's Creative Engine," Randall Robinson, Tropic Magazine, Summer 2012

"Outside-In," Hillary Louis, Tropic Magazine, October 2011

"Girls' Club," Private Spaces for Contemporary Art, Peter Doroshenko, 2011

100 Florida Architects and Interior Designers, "Glavovic Studio," Damir Sinovcic, 2010

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2007

Metro Hollywood/Metro Hollywood Artspace Inc.

Hollywood, Broward County, Florida

- Mixed-used, townhouse/loft/live-work community with green roof, cistern, low-carbon footprint, walkable, in an affordable housing environment.
- The goals are to redevelop a challenged neighborhood along a railroad area and integrate ground level retail to connect to a larger urban context and create walkable downtown connections.

Hollywood Central Performing Arts Center

Hollywood, Broward County, Florida

- 350-seat renovation for a performing arts theater.
- The goal is to develop a synergistic relationship between the project and the community, between the street and the building along with creating a more visible presence on the street whilst enhancing the overall experience, functionally within the facility for the theater performer and viewer.

2006

HART Artspace

Hollywood, Broward County, Florida

- Master planning phase for 450 units, mixed use market rate and design-oriented project.
- Redevelopment/Master planning of the Art and Culture Center/Hollywood, a local contemporary visual and performing arts center, including classrooms, gallery. Integrate with Art and Culture Center to reignite south east quadrant of the block and create a destination arts district.

Community Service

AHAC/Affordable Housing Advisory Committee, City of Fort Lauderdale, Committee Member, 2018; Flagler Village Vice-President 2014-2016; Public Art and Design Task Force, Creative Broward 2020 Plan, EcoArt South Florida, Advisory Board and Site Planning Committee, 2009-2013, Sailboat Bend EcoPreserve Committee, Broward Cultural Division 2020 Master Plan, Young Circle Greater Hollywood ArtsPark Foundation, Founding Member through 2009, FAB, Funding Arts Broward, Founding Member, 2003-2008, Co-Founder, Broward Design Collaborative, 2004, Coordinator, DURP/FAPS 2nd Wednesday Lecture Series, 2003-2004, Vice Chair, Master Plan, City of Fort Lauderdale Steering Committee, 2002-2003, Chair and Member, Fort Lauderdale Historic Preservation Board, 2002-2005, Vice-Chair and Member, Public Art and Design Committee, Broward Cultural Affairs, 1999- 2003, Chair, Artist Selection Panel, Port Everglades, Aviation and Convention Center, 2002, Chair, Artist Selection Panel, Broward County Historic Commission, 2001, Chair, Public Art and Design 5 year plan Sub-committee, 2001-2002, City of Hollywood, Arts Park Sub-Committee, 2001

Grants

State of Florida Land and Water Conservation Fund, City of Tamarac, pending grant for Sunset Hammock Public Art Project, 2020
NEA Our Town Grant, City of Tamarac, Sunset Hammock Public Art Project, 2014
Third Avenue Artists Artwalk 2014: Flagler Village Improvement Association/CRA, 2014
Broward County (CIP) Creative Investment Program Grant GS Talks02_Kennedy Homes, 2013
Minetta Brook Foundation Grant, Hudson, and Thames River Project, 1997

Selected Publications, Continued

"Time Out House," Esplanade Magazine, July-August 2010
"Best of Both Worlds," Susan Friedman, Florida Travel + Life, April 2010
"Ebb and Flow Below the Dining Table," Izabel Spike, Objekt, Oct 2008
"Brand Identities," Paul Young and Tim McKeough Surface, July 2008
"Strategy: ArtsPark," Marisa Bartolucci, Fulcrum, June 2008
"Hollywood ArtsPark Take Two!," Josie Gulliksen, Florida Monthly Magazine, May 2008
"Feminine Mystique," Tali Jaffe, Florida Inside Out, January-February 2008
"Art or Buildings, You Decide," John T. O'Connor, HOME, December 2007
"Art Parks: Art Blended with Green Space," David Sokol, Urbanland Magazine, November-December 2007
"Un Parco Urbano per Vivere l'Arte - An Urban Park to Experience Art," Cristina Molteni, OFARCH, September 2007
"ArtsPark Tames Young Circle," Beth Dunlop, Miami Herald, August 2007
"The ArtsPark at Young Circle," Edwin Schlossberg, FORM Pioneering Design, July-August 2007
"Putting Arts in the Park - An Architect takes Hollywood Modern," Rob Jordan, Florida Inside Out, May-June 2007
"Tree House," John T. O'Connor, HOME, November 2006
"Shopping for Ideas," Randall Robinson, HOME, March 2006
"The Interview: Margi Glavovic Nothard," Patsy Mennuti, GO Riverwalk, November 2005
"Transitional Spaces: Living Inside Out" John T, O'Connor, HOME, February 2005
SCI-Arc Alumni Publication
"Built to Thrill," Candance Russell, City Link, Oct 2001
"Arango Competition Honors Best Visual Creators," Peter Whoriskey, Miami Herald, Sept 2000
"Nothard House," Gold Coast, Nov-Dec 1992

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Lectures/Panelist/Conference Speaker

Public Lecture: Florida Atlantic University School of Architecture, November 2018
Panelist: AIA Fort Lauderdale. "Symbiosis: Art and Architecture", Art Fort Lauderdale, January 2018
Panelist: South Florida Executive Roundtable. "Innovation and Leadership", January 2018
Panelist: COAT Talks 2017. Art in Architecture, November 2017
Panelist: South Florida ULI | Women's Leadership Institute Speed Mentoring Workshop, October 2017
Panelist: ARC + Nextgen Housing Sustainable Affordable Housing, September 2017
Panelist: South Florida Business Journal Women Mentor, April 2017
Panelist: "AIA Fort Lauderdale Women in Architecture", February 2017
Guest Speaker/Tour: CRED, Univ. of South Florida: "Dr. Kennedy Homes, Affordable Housing", July 2016
Public Workshop: "Sunset Hammock", City of Tamarac Public Lecture, June 2016
Juror: ULI Vision Awards, June 2016
Panelist: "ULI, Explores Miami's evolution through Art, Architecture and Culture" June 2016
Guest Speaker and Panelist/Exhibition/Symposium at FIU: Radical Hive, "Social Housing in Latin America and today", MCAD, February 2016
Guest Speaker and Panelist: Symposium at FIU: "The Other 99%", January 2016
Panelist: The Forum: "The Common Good", Hosted by The Forum at C&I Studios, October 2015
Panelist: Architects' Newspaper: Facades Miami-Panel: "Miami: Buoyant City", hosted by Alastair Gordon, September 2015
Public Lecture: Florida Foundation for Architecture, 2014 People's Choice, Young At Art | BCL, November 2014
Conference Presentation: Incorporating Sustainable Design into Brownfield Projects and Areas, November 2014
Conference Paper presented by Co-Author and published in proceedings: "Culture and Art Industries as Urban Revitalization Strategies: The Case of Miami Design District", Prof. Mishchenko, M. Nothard, Assist. Prof. Oner, SANART, Mersin, October 2013
Public Lecture: GS Talks 02: Paradigm Shift, June 2013
Guest Speaker: Greater Fort Lauderdale Alliance, Board, June 2013
Public Lecture: Arts Mean Business - Being Broward/Being Global, May 2013
Public Lecture: Florida Atlantic University School of Architecture, April 2013
Public Lecture: MOD Weekend: Eco-sensitive Boat Tours, March 2013
Public Lecture: Girls' Club, March 2013
Guest Speaker: Broward Community Foundation Board, March 2013
Guest Speaker: Business for the Arts, Board, February 2013
Conference Poster: Subtropical Cities Conference, Kennedy Homes, Paradigm Shift, January 2013
Guest Speaker: Reimagining the City Symposium, February 2012
Guest Speaker: Emerge Broward, The Knowledge Economy in Broward County, October 2009 and January 2010
Public Lecture: Sherman Library Series: The Art of Architecture, November 2010
Public Lecture: Girls' Club Collection, Artists in Action, May 2010
Public Lecture: Cornell University, April 2010
Public Lecture: 10x10, Poliform, Miami, October 2008
Public Lecture: Palm Beach Art Forum, Duncan Theater West, December 2007
Public Lecture: Design Within Reach, Women in Design, Coral Gables, November 2007
Public Lecture: Broward County Cultural Forum, November 2007
Public Lecture: Florida Dept. of State, Division of Cultural Affairs, Florida Arts Council, July 2007
Public Lecture: NSU-Museum of Art: Sears Town Vision Lecture, March 2006
Panelist: Locust Projects, Miami 4, w/Terence Riley, Lawrence Blough, Felice Grodin, April 2008
Interview: Smart City Radio, Carol Coletta, July 2007
Moderator: Young at Art Symposium _ Future of YAA and Children's Museum, November 2006
Guest Speaker and Moderator: Funding Arts Broward: October 2005

Margi Glavovic Nothard

Founder + Director of Design

Lectures/Panelist/Conference Speaker Continued

Conference Presentation: Americans for the Arts PARTICIPATE, Pub. Art Civic Catalyst, Washington, DC, July 2004
Sistrunk Workshop Urban Design Professional: Broward Design Collaborative, April 2004
Urban Design Professional: Oakland Park, Downtown Urban Park, January 2003
Public Lecture: FAU Department of Urban and Regional Planning, Inhabiting the Swamp, September 2003

Invited Visiting Design Studio Critic and Juror

Columbia University, School of Architecture, New York, NY
Cornell University, School of Architecture, Ithaca, NY
Florida Atlantic University, School of Architecture, Fort Lauderdale, FL
Florida International University School of Architecture, Miami and Miami Beach, FL
Norwich University, School of Architecture, Northfield, VT
Otis Parsons, Los Angeles, CA
Pratt University, School of Architecture, Brooklyn, NY
Rice University, School of Architecture, Houston, TX
Southern California Institute of Architecture (SCIArc), Los Angeles, CA
University of California, Los Angeles, CA
University of Miami, School of Architecture, Miami, FL
University of Southern California School of Architecture, Los Angeles, CA

Testimonials

"My name is Paola Antonelli. I am a curator of Architecture and Design at the Museum of Modern Art in New York and I have the honor of being a Member of the Board of Trustees of the Arango Design Foundation, based in your city. I have had the honor to be the juror of the second edition of the Arango Design Foundation Design Award and have received and studied submissions that express talent and energy, accomplishment and promise, imagination and sensitivity for your very unique cultural and geographic surroundings. South Florida, as ever, is able to nurture a blooming design culture and to show the world the importance of design and architecture as matters of everyday life, it seems. The winner, Margi Glavovic Nothard has impressed me with the maturity and completeness of her assertive designs. Framed in a broader moment of architectural culture, her architectural projects display open-mindedness and the desire to find new solutions and paradigms for public spaces that are the same time global in scope, yet very local for their sense of belonging. Her structures pose as functional symbols and incarnate the renewed role of architecture as a point of reference for the community. It is with a sense of longing coming from a city the nation, the planet that has just been wounded in its symbolism both architectural and human that I salute this amplitude of thought, ambition and imagination."

-Paola Antonelli, Senior Curator of Architecture & Design + Director of R&D, MoMA
On the occasion of Margi Glavovic Nothard being awarded the Arango Foundation Award

"Our goal is to create the kind of dynamic outdoor environment that we strive for in our Museum's galleries. Nothard and landscape architect Roberto Rovira have ensured that the landscape, the architecture, and the art are integrated without barriers or boundaries and their collaboration has made for a stunning large-scale commission that extends into the city."

-Irvin Lippman, Executive Director, Boca Raton Museum of Art. Excerpt from Art Daily Interview