

Less Than Ordinary

Brooklyn-based artist Zack Seckler is bringing his clever, offbeat imagery to the L'atelier Ldep Fine Art Photography Gallery in Miami.

The images in *Zack Seckler: Less Than Ordinary* are inspired by ordinary, mundane occurrences but, upon closer examination, come with a comical twist. For example, one lighthearted photograph shows a group of tourists on safari peering through binoculars in search of wildlife – meanwhile a chimpanzee sits bored on the roof of their truck. Each tells its own quirky, little story, and it's up to the viewer to make sense of it all. Through November 21.

L'Atelier Ldep Gallery
7636 Northeast Fourth Ct. #110, Miami
ldep.co



CONNECTING THE BLOCKS

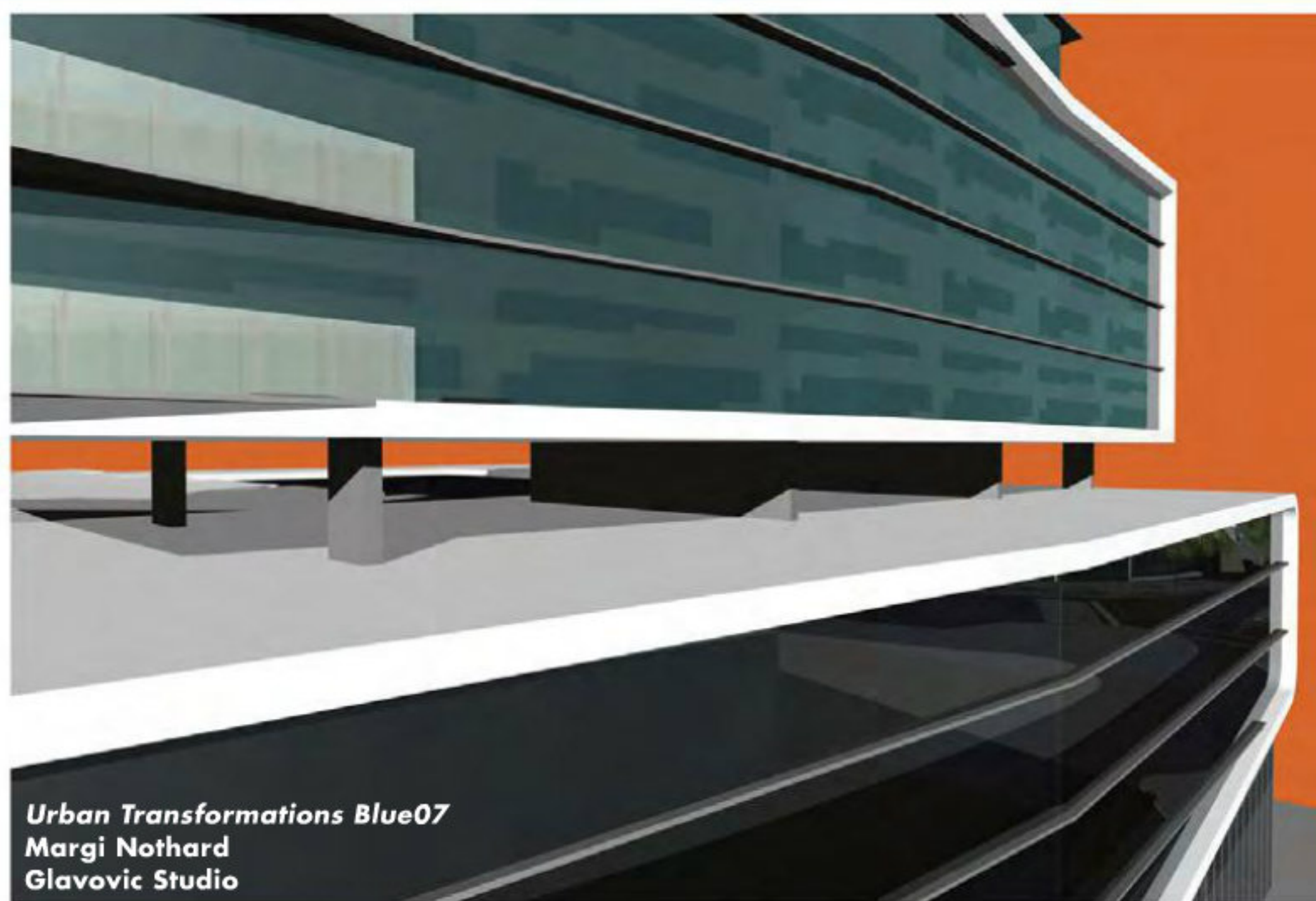
In an effort to promote pedestrian movement and a sense of place, the City of Fort Lauderdale launched the *Connecting the Blocks Painted Intersection Project* in late spring. Today, brilliant bands of color by Florida artist Cecilia Lueza brings new life to the Las Olas intersections of SE First Avenue and SE Second Avenue, and a third – SE Third Avenue - is planned for October 4. Each intersection



features a different design, and all are vibrant and reflect the spirit of the downtown area. In addition to the aesthetic update, the project also includes safety improvements, such as the installation of well-defined crosswalks, ramp upgrades, sidewalk enhancements and solar-powered flashing beacons. Volunteers are welcome for the October 4 event, which kicks off at 9 a.m. at Las Olas and SE Third Avenue.

fortlauderdale.gov

Photo Jason Leidy, Middle River Arts Photography



Urban Transformations Blue07
Margi Nothard
Glavovic Studio

Beneath The Surface

What rests inside an architect? Rarely one can define the creative process of a designer of buildings, but that's the purpose of *Beneath the Surface*, an exhibition coming to the Forré Fine Art Gallery in Fort Lauderdale on October 9. Hosted by Forré Fine Art, *Tropic Magazine*, the Urban Land Institute and ADEPT Public Relations, this unique exhibition takes a look at the step-by-step progression of the projects of eight well-known South Florida architects - Victor Alvarez, Steven Davis, Thorn Grafton, Jose Grinberg, Margi Nothard, Don Singer, Peter Stromberg and Nathan VanDeman. Works on display include photographs, renderings and models – as well as the artist-architects themselves.

Through October 22
Forré Fine Art Gallery
1007 East Las Olas Boulevard
Fort Lauderdale
forrefineart.com



From top right: Ania Forre-Covers of Forré Fine Art with Marcy Weinberg and Paul Weinberg, managing partner of TBG. Tropic editor John O'Connor with Margi Nothard, design director at Glavovic Studio. Two views of the installation. Bartender from Eten Wine.

Beneath the Surface: What Rests Inside an Architect?

Text Nina Korman **Photos** Kolos Schumy

Architecture *is* one of the seven arts, a fact that is frequently forgotten. For architects, though, enjoying the fruits of their labor takes infinite patience. Guiding a project from abstraction to tangible structure can take years, sometimes decades. Understandably, then, the restless artist within often yearns for other creative outlets, and gravitating to the fine arts is entirely natural.

Highlighting the varied artistic output of eight architects was the impetus for the exhibition “Beneath the Surface: What Rests Inside an Architect?” shown October 9 to 22, 2014, at Fort Lauderdale’s Forré & Co. Fine Art Gallery and sponsored by the Urban Land Institute, *Tropic Magazine* and organized by Adept Strategy & Public Relations.

Based in South Florida and beyond, the participants included locals Victor Alvarez, Margi Nothard, Thorn Grafton, Peter Stromberg, Nathan VanDeman, and Don Singer, as well as Jose Grinberg from Mexico and Steven Davis from New York City. Works both personal and professional were on display: an eclectic array of paintings, sculpture, photographs, even furniture, plus models, renderings, and images of finished structures. The pieces that literally delved “beneath the surface,” however, had to be Davis’s model and renderings of the National September 11 Memorial Museum. His firm, Davis Brody Bond, was the lead architect of the controversial site located 70 feet below ground.

Forré & Co. Fine Art Gallery
1007 E Las Olas Blvd,
Fort Lauderdale, FL
forrefineart.com