

Landscape architecture is comprised of a wide and multifaceted range of very diverse outdoor space designs. As their main 'building materials' are trees and shrubs, flowers and grass, landscape architecture projects are in a constant state of flux. Consequently, projects in this sector are never completely finished.

This compendium is a reference book and source of inspiration in one, presenting around 350 current projects from around the world. They range from expansive natural and cultivated landscapes, via picturesque front yards and courtyards, spectacular greened façades and roofs, up to innovative outdoor designs that nearly or completely make do without any vegetation.

This sales blad contains sample pages in miniature.  
The full specification for the book itself is:

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# ATLAS OF WORLD LANDSCAPE ARCHITECTURE

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#### The Floating Garden

Turenscape was asked to design a 213,000 square meters-park along the Yongning River. The design proposed a concept that would make the park accessible to visitors, while simultaneously providing an alternative flood control and storm water management solution to be used as a model for the entire river valley. The result was the Floating Gardens. The park is composed of two overlapping layers: a natural matrix overlapped by a man-made matrix. The natural matrix is composed of wetland and natural vegetation designed for the natural processes of flooding and native habitats. Above this natural matrix, float the man-made gardens consisting of tree arrangements, a path network, and a set of story boxes.



#### Newton Suites

'BUNKS in Beijing' is an integrated project with four residences as well as a commercial building. Traditional residential buildings in China are oriented south and north, but increasing urban densities means that buildings are built too close to each other and rooms facing north receive very little sunshine. This project is rotated by 45 degrees from the north-south axis and therefore provides optimum sunshine for each building. Each unit is staggered by two meters horizontally, creating space for terraces. Interlaced black and white units highlight the concave-convex facade and create an appearance of stacked boxes.



#### Superkilen

Superkilen is a half a mile long urban space wedging through one of the most ethnically diverse and socially challenged neighborhoods in Denmark. It has one overarching idea that it is conceived as a giant exhibition of urban best practice – a sort of collection of global found objects that come from 60 different nationalities of the people inhabiting the area surrounding it. Each object is accompanied by a small stainless plate inscribed in the ground describing the object, what it is and where it is from – in Danish and in the language(s) of its origin. The conceptual starting point is a division of Superkilen into three zones and colors – green, black and red. The different surfaces and colors are integrated to form new, dynamic surroundings for the everyday objects.



#### West Side of Main Station Forecourt

The reconstruction of the main station and the newly created exit on the western side provided an opportunity for upgrading the entire train station setting. The high traffic areas were offset by a sensually appealing design with a high reception and discover quality. The linear structure of the shaped rows of lavender coupled with the newly created gentle landscape modeling results in a green area with a Mediterranean character. Bushes and rows of trees add individual and linear complements to the site. The site has a clear presence in the urban environment in summer and in winter due to its minimized, yet clear and distinctive, use of plants.



#### Musée du Quai Branly

This museum collects various exhibits stemming from non-European cultures which were earlier dispersed among the city's various museums. The building is located in a generous garden, and the ground story remains open, allowing the garden sections to fuse underneath the museum. The 18,000 square-meter garden takes up diverse vegetation as its theme. A 12-meter-high, 200-meter-long glass wall shields the park from the busy Quai Branly. The 800 square meters of the exterior and 150 square meters of the interior of the green wall along the west perimeter along Quai Branly bring together 15,000 examples of plants from Japan, China, the Americas and Central Europe.



#### Grand Park

The design has aim than to express the global multicultural diversity of Los Angeles through landscape design and architecture to create a spectacular, iconic park for Downtown LA. Thematically, the park celebrates Los Angeles' identity as a 21st-century multi-cultural global city—a metropolis composed of an amazing diversity of authentic ethnic communities and neighborhoods, set in a County where 264 distinct languages are spoken. Over its length, the site is divided by two city streets and a challenging 90-foot grade change. Over its length, the site is divided by two city streets and a challenging 90-foot grade change. The makes a series of grand park gestures to tie the four-block site together, and create a connected, unified park. The Historic Arthur J. Will Memorial Fountain has been restored and expanded to increase its sustainability as well as its viability as a dynamic water feature for park users.



#### Riverside Park South Planning

On the West Side of Manhattan, on the scenic Hudson River shoreline, Riverside Park South is a massive, multi-phase project of sweeping ambition and historic scope. Combining new greenspace, new infrastructure, and the renovation of landmark industrial buildings, the plan—originally devised by Thomas Balsley Associates in 1981—is an extension of Frederick Law Olmsted's famed Riverside Park, carrying it a further thirteen blocks beyond its traditional southern boundary. At the same time, the scheme calls for the elevated Miller Highway, long a barrier between the city and its waterfront, to be replaced by an underground tunnel topped by lanes and surface streets, affording unimpeded access from new high-rise apartment buildings and upland neighborhoods to the parks and paths along the river.





Young Circle ArtsPark

Young Circle ArtsPark is a significant cultural center and urban design project located in downtown Hollywood, Florida. It is a 10-acre innovative arts destination and an active and passive landscaped environment. The project includes two buildings, the Visual Arts Pavilion with options for community classes, a glass blowing studio, metal studio, painting studio, exhibition space, support facilities, outdoor covered classroom spaces; and the Performing Arts Pavilion with lawn seating, state of the art stage, equipment and support spaces. The park concept embraces the vision to link the natural environment of the existing trees and the creative spirit of art in an articulated landscape, through the integration of unique and interactive elements, for the public to connect to. Also incorporated into the project is a unique public art project by Ritsuko Taho, titled Millennium Springs, connecting water and the environment through the lens of a Baobab tree and the central fountain.

