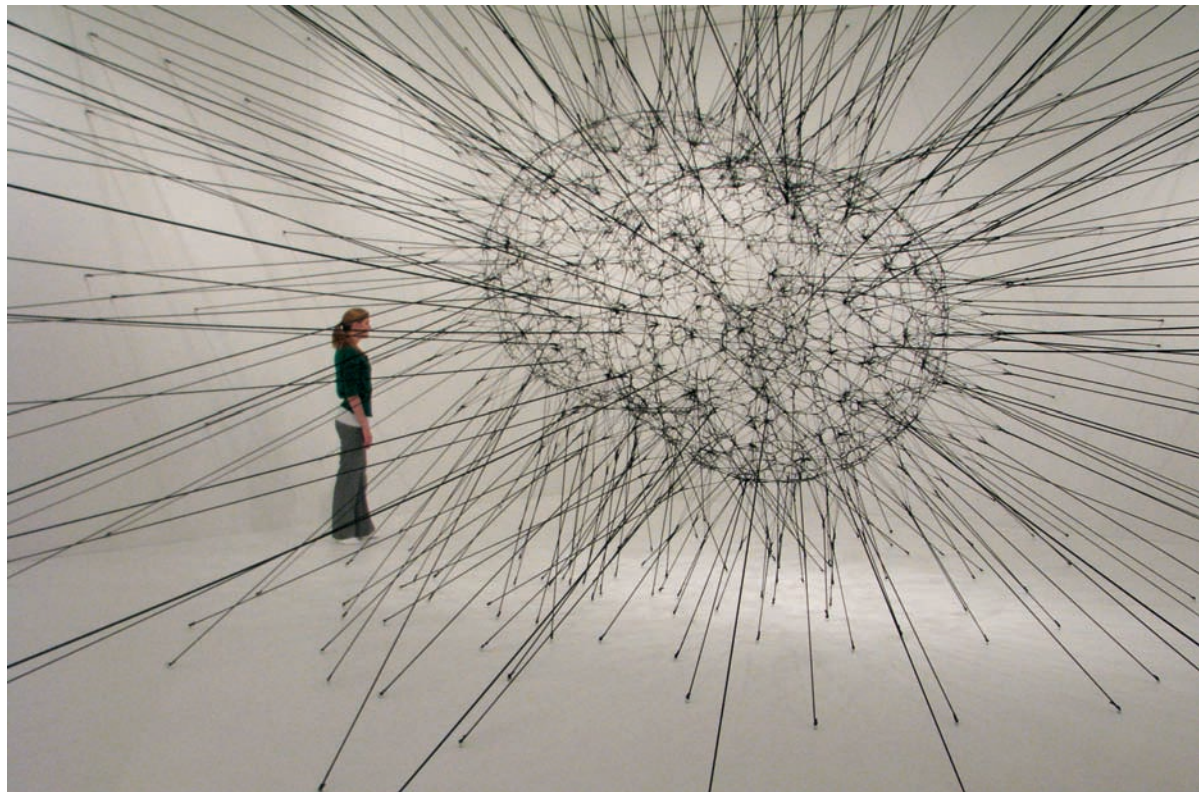


## Artsy in Miami

THE CITY IS NOW AMERICA'S UNDISPUTED MODERN ART HUB

Miami holds the rank of the highest concentration of private collections – seven or more, and counting – in the world. The city's diverse population, its location at the confluence of North and South America, its congenial climate and its physical beauty have all combined to make Miami a magnet for artists from throughout the Americas. Terence Riley, former chief curator of the department of architecture and design at New York's Museum of Modern Art (MoMA) and until November 2009 director of the Miami Art Museum (MAM), best identified the reasons for the city's creative force: "Miami is a place where people come to start a new life, to reinvent themselves. People who come to Miami don't have a big stake in the status quo, therefore having more freedom to create."

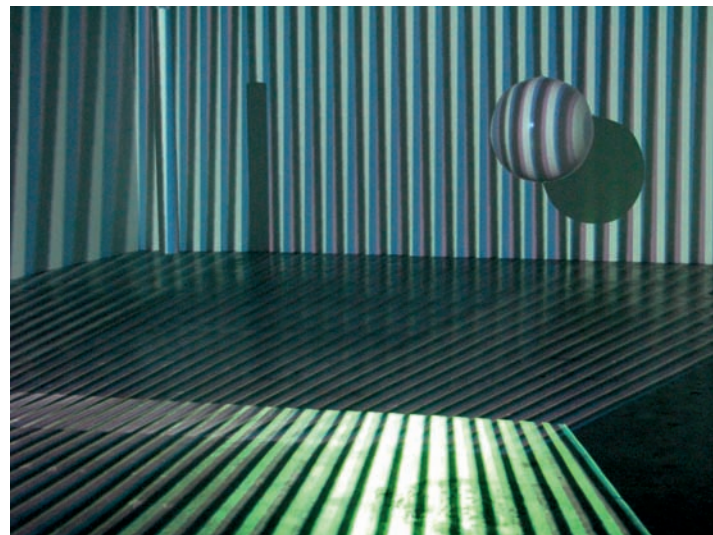
Carmen Ferreira



### Miami Art Museum

Alongside Downtown Miami's striking skyscrapers stands the Miami Art Museum (MAM), a center "committed to exhibit, collect, preserve and interpret art with a focus on the art of the 20th and 21st centuries," according to communications director Tracy Belcher. "Its focus," Belcher adds, "is on the cultures of the Atlantic Rim – the Americas, Europe and Africa – from which the vast majority of Miami residents hail." From its humble origins in 1984 when it was known as the Center for Fine Arts, MAM has grown at the same pace as the city of Miami and now offers lectures and educational programs, in addition to rotating exhibits and its own art collection. Most recently, MAM has embarked on a major new expansion project, with a brand-new building to be designed by famed Swiss-based architectural firm Herzog & de Meuron. The new center, scheduled for completion in 2013, will occupy 29 acres of land overseeing Biscayne Bay.

101 West Flagler St., Downtown Miami, tel. 1.305.375.3000,  
[www.miamiartmuseum.org](http://www.miamiartmuseum.org)



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### **Miami International Airport Galleries**

The Miami International Airport (MIA) Galleries are the result of the airport's Division of Fine Arts and Cultural Affairs efforts to "humanize and enrich the airport environment," according to director Yolanda Sanchez. The four galleries, several rotating exhibits, site-specific projects and community projects add a vitality rarely found in airports. The shows emphasize the areas served by the airport, which acts as a veritable gateway to Latin America. Famed local artists like Haitian-born Edouard Duval-Carrié are shown alongside handcrafts from northern Colombia and a series of photos taken by Haitian children. Two of the most iconic public art pieces in the US aviation sector by Brazilian artist Carybé, the murals "Discovery and Settlement of the West" and "Rejoicing and Festivals of the Americas," dating back to 1960 and marked for demolition, were safely removed from JFK's American Airlines terminal, restored and relocated to MIA.



### **David Castillo**

A 5,000-square-foot warehouse-turned-gallery, David Castillo is home to a blend of emerging and mid-career artists. Owner and Yale graduate Castillo explains that "the gallery does not follow the norm of pure paintings...I have an artist who makes drawings but rather than being on paper, he works primarily with drawings on marble and directly on drywall." His main artists reflect this eclecticism: Adler Guerrier, Glexis Novoa, Leyden Rodrigues Casanova, Pepe Mar, Susan Lee-Chung, Francis Tombly and Wendy Wischer are among the carefully chosen names Castillo represents.

2234 NW 2nd Ave., tel. 1.305.573.8110,  
[www.davidcastillogallery.com](http://www.davidcastillogallery.com)



## STAR CITY

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### Sagamore Hotel Collection

"The Art Hotel," as the Sagamore is aptly called, stands smack on the shores of the Atlantic Ocean and is home to Cricket and Marty Taplin's extensive art collection. After purchasing the hotel more than a decade ago, the Taplins aligned the Sagamore with Miami's ever growing art scene. Their permanent collection, which includes works by Massimo Vitali, Carlos Betancourt, Will Ryman and Jen Stark among others, adorns the hotel's halls, façade and even the back entrance. Art videos are screened in the scenic 3,000-square-foot backyard garden. New works are added regularly to keep things fresh.

1671 Collins Ave., Miami Beach, tel. 1.305.535.8088, [www.sagamorehotel.com](http://www.sagamorehotel.com)



### De la Cruz Collection

Inaugurated in December 2009 in Miami's Design District, the three-story building is home to Cuban-born Carlos and Rosa de la Cruz's famous contemporary art collection. This free-admission space shows the couple's particular passion for German art – Cosima Von Bonin's cotton and wool sculptures are a must-see. Felix Gonzalez-Torres' iconic sculptures "Somewhere Better Than This Place" and "Nowhere Better Than This Place" make the trip to the third floor worth it. In addition, the Project Room is destined for local artists' site-specific installations. Workshops and lectures as well as a reading and research center open to the local community show that the De la Cruzs' commitment and passion for art, started two decades ago, remains untouched.

23 NE 41st St., Design District, tel. 1.305.576.6112.



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### ArtCenter/South Florida

If you want to observe artists in their natural habitat, no artificial lights or gallery opening crowds, just art, then ArtCenter/South Florida (ACSF) is for you. It has a backstage feeling: you can walk in while strolling through Lincoln road and catch artists working in their studios, their works displayed on the walls and their phone numbers on the doors in case they have stepped out. Established in 1984, ACSF awards residency to outstanding artists that have not yet exhibited to a wide audience. They maintain a monthly curated exhibition that gives everyone a chance to show their best work. Nina Surel, Franklin Sinanan, Kathy Kissik and Natasha Duwin are among the more than 30 artists not to be missed.

924 Lincoln Rd., Miami Beach, tel. 1.305.674.8278,  
[www.artcentersf.org](http://www.artcentersf.org)





## STAR CITY

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### Spinello Gallery

Located in Miami's Design District alongside upscale and well-established staples like Luminaire, Fendi Casa, Maison Martin Margiela, Christian Louboutin and now the De La Cruz Collection, Spinello Gallery showcases local emerging artists. The gallery has become, in the words of owner Anthony Spinello, "the playground for unorthodox and experimental artists who don't easily fit into the confines of the traditional gallery space."

Artists include Zack Balber, Sandra Bermudez, Dead Dads Club CORP, Pachi Giustinian, Typoe, Christina Pettersson and Lee Materazzi, among others.

155 NE 38th St., Design District, tel. 1.786.271.4223, [spinellogallery.com](http://spinellogallery.com)



### Girls' Club Collection

A short drive north of Miami, in Downtown Fort Lauderdale, the Girls' Club Collection is one of the area's most dynamic art spaces. Founded in 2006 by artist Francie Bishop Good and her husband David Horvitz, the Girls' Club Collection is dedicated to showing works of women artists. Its collection "summarizes the communal efforts of contemporary female artists over the last 40 years," says artist Michelle Weinberg, the center's creative director. The building, designed by local architect Margi Nothard, has a warehouse-like structure and a façade clad in fiberglass panels layered on steel frames, making a statement of lightness and strength at the same time.

117 NE 2nd St., Fort Lauderdale, tel. 1.954.828.9151, [www.girlsclubcollection.org](http://www.girlsclubcollection.org)



©Paul Clemence





### **Museum of Contemporary Art**

Miami's pioneer of the genre, the Museum of Contemporary Art (MOCA), opened its doors in February 1996 in the northern part of town, way before Art Basel landed on these shores. In recognizing Miami's potential to become the important art center it is now, MOCA has no peer: it's still the museum where new art is discovered. In the words of its director and chief curator Bonnie Clearwater, MOCA is "an international museum that gives artists from around the world as well as South Florida their first opportunity to exhibit in a museum."

770 NE 125th St., North Miami, tel. 1.305.893.6211, [www.mocanomi.org](http://www.mocanomi.org)



### **Carol Jazzar Gallery**

Carol Jazzar, a French-born independent curator of Lebanese origins, shows the A-list of local emerging artists. Her informal home-gallery, located "in a free-standing renovated two-car garage tucked behind a bougainvillea plant and avocado trees," as she describes it, is relaxed, fresh and fun. What she looks for are artists whose works deal with contemporary issues like violence (Kuhl & Leyton), obesity (Gismo), holding time still (Jorge Pantoja) or found objects (Guerra de la Paz). Other artists include Lynne Golob-Gelfman and Jen Stark. Her artists, she continues, "share one thing in common: the subconscious influence of the tropical and dramatic Miami light."

158 NW 91st St., tel. 1.305.490.6906, [www.cjazzart.com](http://www.cjazzart.com)